

974.989
Penn
#62



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 49, No. 2

343 King's Highway East - Haddonfield, New Jersey 08033

May 2005

Wednesday evening

May 25, 2005

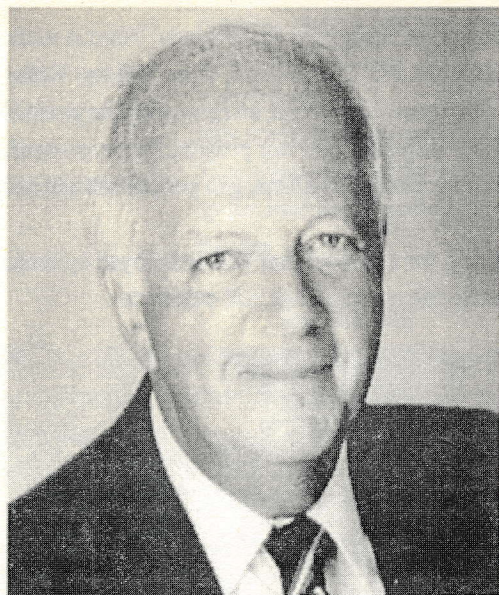
7:30 in Greenfield Hall

PEOPLE'S POSSESSIONS

with Ronald Shaffer

Have you ever wondered about that old porcelain figure you inherited from your great-aunt – or about the table from your grandmother's treasures? Are they worth as much as you think they are? Do they really require all that care you're giving them? You'll be able to get some ideas to answer your questions at our next meeting.

On May 25th, Ronald Shaffer, an accredited member of the International Society of Appraisers, will present a program



Ronald E. Shaffer, ISA

using selected items from the collections in Greenfield Hall. He will reveal information about each piece, leading to a "verbal opinion-of-value." Furniture, porcelain, transferware, glass, copper, brass, iron

and textiles will all be used to tell a social and economic history about the times in which they were made.

Our speaker is a graduate of the Philadelphia Museum College of Art. For thirty years, he was an exhibit designer and builder of diverse projects, from World's Fair pavilions to industrial trade show exhibits and theme museums for state and federal governments. His designer years overlapped with ownership of an antique shop and retail floral shop.

A forensic interest in antiques led him back to school for professional appraisal courses. He has been a member of the International Society of Appraisers since 1988. One of the most important services he provides is a realistic view of the current market value of tangible personal property assets for insurance coverage, estate tax liability, charitable gifts, divorce, bankruptcy and collateral loans.

Ronn's professional accomplishments are many. He has authored numerous articles about antiques and has led seminars and workshops in our country and around the world. Speaking engagements in our tri-state area keep him busy along with his position as a docent at the Philadelphia Museum of Art.

Although he now lives in Philadelphia, there's a Haddonfield connection with our speaker. He and his family owned and restored Daniel Fortiner's 1820 house on Roberts Avenue. It was at our 1996 Candlelight Dinner that he provided us with a fascinating evening, speaking on the subject of Fakes, Frauds and Flimflams, telling us of the trials and tribulations of an antique dealer.

Join us on May 25th for a fun evening with an expert. Light refreshments will be served after the program.

The month of June holds more exciting activities.

Come to our annual Village Fair on Saturday, June 4, at Greenfield Hall.

On the following Saturday evening, June 11, we'll enjoy the Grand Fete at the Historic Sutton House.

Read all about them in this *Bulletin*.

PRESIDENT'S PAGE

by Bob Marshall

...a bump in the road

After our proud announcement in the May 2004 newsletter that the Society was moving the Greenfield Hall Garden project from two years of dreaming and planning to funding and implementation, we hit a bump in the road and skidded to a halt. It turned out that borough ordinances required that we obtain variances. A variance for the expansion of a non-conforming use of a residential structure as a museum. A variance from the 28% impervious cover limitations for this R-3 Residential District. Who would've thought?

Our request for relief from the impervious coverage limitations was centered on three extraordinary and exceptional circumstances unique to Greenfield Hall: (1) the Society owns the Kings Lane right-of-way, which added significant impervious cover for use by a private residential development; (2) the coverage created by the Samuel Mickle House, the Borough's oldest remaining residence, purchased by the Society and moved to the grounds in the 1960's for preservation purposes; (3) the creation of a small parking area for our volunteers and staff, as allowed under formal agreement with the Borough and Scarborough Homes in 1989, as a condition of the Kings Lane easement. Most importantly, our request was supported by the public benefit, which outweighed any detriment. Simply put, we are improving the present conditions.

On April 28, 2005, after a presentation by yours truly and almost 3 hours of debate and discussion, the Zoning Board granted our variance requests. The approval was conditioned on items that are perhaps best categorized as requirements to be good neighbors: obtain and implement approved drainage plans, limit our new parking for use by volunteers, limit noise and hours of use of the grounds by restricting amplification systems and outdoor lighting for any rentals. Such conditions were not too hard to take. We simply agreed to do what we had offered to do.

... on the road again

If you have been by Greenfield Hall these past few weeks, you would have seen some great changes to the grounds. Hard at work are our landscape architect, Paul Dorko, and earth, plant and masonry masters, Rich Wettstein and Dave Mertz, from Hidden Valley Nursery. Rich and Dave exhibit incredible care in regrading the grounds, repositioning our century old boxwoods, and preparing the grounds for ornamental masonry and planting beds. Asked why he agreed to travel from Stockton to Haddonfield for our project, Paul expressed, "Because I live for projects like this." Rich explains, "It's nice to know that our work will be here a long, long time, and people will use and appreciate what we have done." It's a comfort to know our grounds are in such good hands.

Now that we are on the road again, stay tuned for events surrounding our fundraising for a project that will be enjoyed by those who will celebrate our 180th Anniversary and beyond. We suspect you may wish to be among the persons they will celebrate.



Moving a tree...



and replanting the boxwood

THE VILLAGE FAIR

Saturday, June 4, 10 AM to 3 PM

It's that time of the year again – time to get out to enjoy the beautiful weather, the colorful flowers and blossoming trees – and to think about getting ready for the first Saturday in June, the day of our annual **VILLAGE FAIR**. The **FAIR** began as a flea market forty-three years ago, and today it's one of our big fund-raisers.

Of course, it's become that big event through the work of many volunteers over the course of the years. Our members still supply the manpower to do the organizing and selling, as well as donating most of the items to be sold, just as they did for the original one back in 1962. Let's try to make the 2005 **FAIR** bigger than ever!

WHAT CAN YOU DO?

Here are a few suggestions to get you started.

Remember that all donations are tax-deductible for federal income tax purposes. Please tell your friends and other family members about this opportunity.

- Baked goods and jellies
- Books and toys
- Tools
- Antiques and furniture
- Jewelry, collectibles and vintage clothing
- Pictures and frames
- Your ideas
- Any specialty you can donate
- Your time making phone calls, helping to set up for Fair day, creating signs, selling on the big day

DELIVERIES

Bring your contributions to the garage of Greenfield Hall starting Monday, May 23 between 9 AM and noon every day until Fair Day. If no one is available to accept your contributions, leave them at the garage door. Please put items into a plastic bag to protect them from the rain.

If you are not able to bring your contributions to Greenfield Hall, call the office at 856-429-7375 to make arrangements to have them picked up. Please do remember that we are not a "cleanout service."

ON FAIR DAY

The day usually begins with a rush of people trying to get first choice. We'll have lots of bargains waiting in the **garage** which will be filled with useful items, lovely knick-knacks, tools and consignments.

Produce, plants and flowers will be available. Locally grown beautiful, big strawberries, asparagus and other goodies will be waiting for you. Come early to get your evening's dessert, or treat yourself to a few nibbles as you stroll around the grounds.

Jewelry, books and vintage clothing add another interesting dimension to the day.

Don't miss the **pantry** with all those tasty treats. You'll even be able enjoy **lunch** on the grounds and continue your browsing afterwards. Hot dogs, soda and water ice will provide the extra energy.

Watch the **Broomsquire and crafters** as they demonstrate their trades. You'll also be able to purchase the lovely items which they make.

Tours of Greenfield Hall will begin at 11:00 and on the hour thereafter. Non-members will be charged a fee of \$4.00 for the tour which will include the **Haddonfield Pottery Exhibit**.

The Pick-up Band, more formally known as the **Community Philharmonic and Marching Band**, will entertain us from 10:45 until noon. We always enjoy the stirring performance of Tom Patton and the group.

So, mark your calendar for June 4, hope for sunny skies and light breezes, (we think we deserve them after a couple years of rather damp weather), invite your friends and relatives to come to Greenfield Hall and plan to spend a happy day at the **VILLAGE FAIR**.

AN ADDED ATTRACTION

The work on the gardens has begun and when you're attending the **FAIR**, you'll have a great opportunity to see the progress which has been made. Don't miss it.



As it was

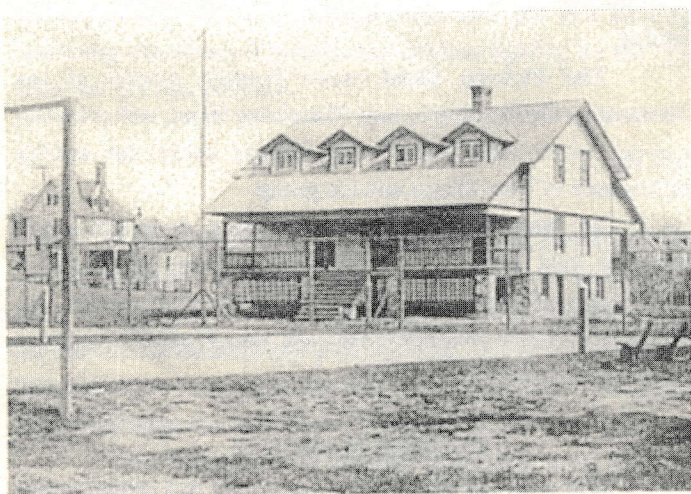
SUMMER PLEASURES IN HADDONFIELD

by Betty Lyons

During the late 1800's, many families from surrounding city areas would vacation in Haddonfield. The town was quiet and close by, so it was not difficult for people to come here. Taking long walks to enjoy the beauty of nature was a favorite activity.

One of the visitors was William Parker Foulke, a member of the Philadelphia Academy of Natural Sciences. When Professor Foulke walked around the area, he found that people were using bones to line their gardens. He identified them as dinosaur bones and was instrumental in bringing to light the first dinosaur found on the east coast. We remember the incident today with our beautiful statue on King's Highway.

Over the years, as the seashore areas became more accessible, the town lost its resort status. However, a wide variety of activities has always been available in Haddonfield for all ages especially during the summer time.



The West Haddonfield Tennis Club in the early part of the 1900's
Elizabeth Haddon School now occupies the space



The swimming pool, Mountwell Woods

with the catcher and the basemen. Six or seven people were always in the outfield, and as batters struck out or gained a base the next person in line would try to hit the ball. I don't remember that there were any umpires, and I don't remember any fights either. A wide age range took part; it was fun, loud, and non-competitive. A few parents were usually on hand to watch, and sometimes they would take a turn at bat. Occasionally the window of a house next to the field crashed, but the householders never seemed to complain. I think they were just happy that the children kept out of mischief. Other householders in the area joined together and got the window fixed.

Movies were shown at the Little Theatre. Often ice cream at Peter's or the fountain at Flitcrafts Drug Store followed the movie and everyone walked home. There were few cars, and although almost everyone had bikes, they didn't ride them to the movies. There were scheduled activities such as Vacation Bible School and church picnics, but mostly summer was a family affair. Camp was available for a week or two along with excursions to Hidden Lake or Ocean City. Those who belonged to scout troops took the opportunity to earn merit badges on camping, swimming, boating crafts and the like. Hikes around Hopkins Pond or the Crows Woods area heightened interest in bird watching or identifying flowers. Reading books was a good rainy day activity as were jig saw puzzles, music lessons and card games such as "Authors."

Summer fun has become quite different as the years have gone by. Families still walk around their neighborhoods, play sports at scheduled places and mingle with their friends, but the days of spontaneous fun has all but disappeared from the structured life we lead today.

During the '30's and '40's, most of the school students played some type of sports. Many were tennis enthusiasts, particularly among the girls. The Haddon Field Club, located on Haddon and Snowden Avenues, was always busy. The boys played baseball or went swimming at Mountwell Pool or Crystal Lake in Haddon Township, depending upon their home location. Basketball nets were scattered around the town, and pick-up games were frequent. Street hockey was played on convenient streets where traffic was light.

On most evenings, pick-up baseball games were played in many of the then-existing vacant lots. There was never any limit to the number who could play or what their position might be, but there were always enough for two teams. When a pitcher became tired, someone else took his or her place, as they did

A BRIEF HISTORY OF 212 WARWICK ROAD

by Kathy Tassini

Around 1871, John Yackley, a German immigrant who was a gardener for many of the large estates in Haddonfield, built a simple Victorian farmhouse on the property that is today 212 Warwick Road. On the 1 1/3 acre site he also operated a nursery, growing plants which he used in his gardening work. In the late 1870's, Yackley sold the property to an English coffee and tea importer named Frederick Sutton. Sutton had married a woman whose family owned the adjoining Victorian mansion at 200 Warwick Road. That house was demolished when Moore Lane was developed in the 1960's.

Frederick Sutton completely renovated the Yackley house in 1886 and turned it into the Queen Anne Victorian that exists today. He added bays to the existing structure, added the north side wing, which contains the front porch, entry hall and room to the right that has been used at various times as a music room, study, and pool room. He expanded the kitchens, added chimneys and a furnace for "central heat," and made the house a more elegant Victorian home.

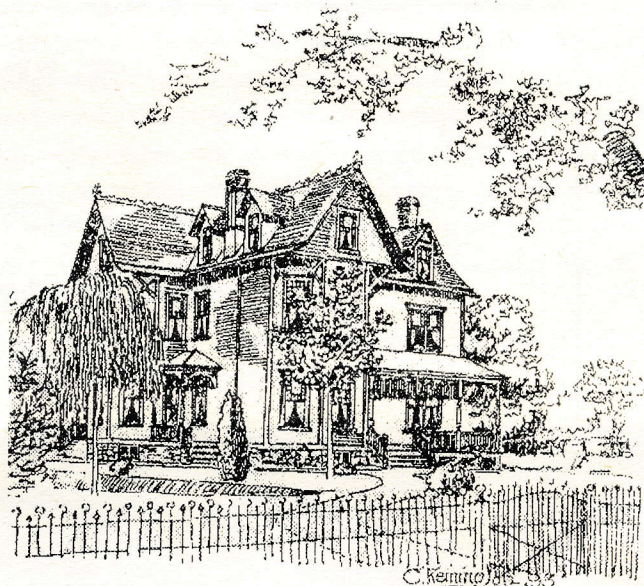
Frederick Sutton was a successful and prominent businessman in Philadelphia and Haddonfield. He made frequent trips to England to visit and conduct business. On those trips he purchased some of the materials found in the house, including the fireplace tiles, most of which are Minton tiles. The tiles in the dining room are well-known and identified places in England, Scotland, Wales and Germany made by Minton in the 1880's. The crystal chandeliers are the original gas chandeliers converted to electric. Some have speculated that they are Waterford crystal, but based on Sutton's frequent trips home to England, it more likely that they are English crystal. In each room, the carvings in the fireplace mantle are mirrored in the plaster ceiling medallions. The ceiling mouldings are original plaster. The large pocket doors to the living room and pool room are original, as is the original trim in the front of the house, all made of solid walnut.

Unfortunately, in 1912, Sutton returned from one of his trips to England as a first class passenger on the Titanic; he was one of the many casualties. His widow lived in the house until her death in the 1930's when their daughter, Florence Sutton Tomlin, and her family inherited the house. Florrie Tomlin's husband was a dentist who built an office, one room of which remains as the "garden house," on the north side of the property. The Tomlin family lived here happily until about 1940, when the house was sold out of the family to the Moorehead family. During World War II, the house was turned into three apartments, one on each floor, and the dental office was converted to a rental house.

The property continued as apartments until around 1960. At that time it was bought by a blended family with a number of children who lived in it as a single family house. The grandparents lived in the old dental office/house. During this era, the large second floor of the carriage house was used by Haddonfield Plays and Players as a rehearsal site and a nine hole chip-and-put golf course was set up through the property. It was called "Warwick Pines" and local non-profits were allowed to use it for fund-raising events.

In the late 1970's the family put the house on the market but had trouble selling it because it needed a great deal of work; it had never been architecturally re-converted to single family use. Finally a family who loved old houses bought the house and did a major restoration. They had a copy of the original front staircase (which had been moved to the new "back hall" when the apartments were made) built and installed. They restored the fireplaces, freed up the pocket doors, and restored the original flow of the second and third floors. They went to the zoning board and offered to demolish all but one room of the badly deteriorated office/house in exchange for permission to have a legal apartment in the carriage house. The change was approved. All but one room of the office was demolished and the carriage house second floor was turned into a residential apartment.

In 1983 when those owners were transferred to Michigan, they contacted friends who had an interest in historic properties to tell them that the house would be going on the market. The friends, who are the current owners, were restoring a turn-of-the-century property in Haddonfield. They immediately agreed to buy the property at 212 Warwick Road and used many of the same workmen to restore both of their projects.



The residence of Frederick Sutton
as pictured in the *Haddonfield News* in 1893

The kitchen, family room and patio were added or renovated in 1985 by architect William Gallo, who, at the time, was chairman of the Haddonfield Preservation Commission. The original Victorian front and side porches were restored by the current owners in the late 1980's. The porches had been replaced with "colonial revival" ones during the Tomlin family's tenure. When they required restoration work, the decision was made to return to the Victorian originals. The house is in the Haddonfield Historic District and is listed on the State and National Registers of Historic Places.

.....

You'll have a chance to enjoy the grounds of the Sutton House on Saturday, June 11,
as we enjoy a Cocktail Buffet there.
The affair is one of the activities planned to benefit the landscaping of the Gardens at Greenfield Hall.
We hope you'll be able to attend.

*The Officers and Trustees
of the
Historical Society of Haddonfield
request the pleasure of your company at
a Cocktail Buffet
at the
Historic Sutton House
212 Warwick Road
Saturday, the eleventh of June
five o'clock to eight o'clock
Catering by Rent-a-Chef Gourmet Food Studio*

.....
Reservation form for the Cocktail Buffet at Historic Sutton House, Saturday, June 11, 2005

RSVP by June 1

Please make checks payable to "HSH" and return to

Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

Name(s): _____

_____ I/we enclose a check in the amount of \$100 per person (100% tax deductible)

_____ I/we enclose a check in the amount of \$250 per person as a benefactor (100% tax deductible)

_____ I/we cannot attend but enclose a 100% tax deductible donation in the amount of \$ _____

IT'S A TWITCH

by Don Wallace

On Monday morning January 3, 2005, I noticed deep water puddling behind our oil burning furnace. It was dripping from a pipe near the ceiling, so I called in Olt Brothers immediately. Big Ray diagnosed the water pressure problem quickly and resolved the problem for then. A later fix was made.

But while "Big Ray" was carrying buckets of water to the sink, I gave "Little Ray" a mini-tour of our Horse Corner collections. I never miss an opportunity to show off our many great collections. Little Ray's job was done. He comes along with Big Ray to fit into tight places. They make a good team.

I showed him three wooden artifacts that measure 14 to 17 inches long and hang near our Hessian pony shoe plaque. This disintegrating iron pony shoe was found nearby the King's road in 1975, or perhaps it was donated then. I marveled to Ray that this treenware continues to exist, and that someone had the good sense to donate these now rare artifacts to the Historical Society instead of tossing them into the fire. That was the customary fate of old or broken wooden spoons and other obsolete treenware. We are very fortunate to have these things from our past.

These three wooden items are horse sweat-sweeps or squeegees used to wipe away the sweat after a horse has been ridden hard and is hot and soaking wet with sweat. He (or she) cannot be put back into his stall until dried off and cooled down by walking and Turkish-toweled; otherwise he would founder. This sweat-sweep is a curved wooden blade with a straight handle, all made from a single wooden branch. Its curve conforms to the horse's flanks and haunches.

Moving along to another artifact, I told Ray that this 19" stick handle with the rope loop on its end was used to control a horse by sliding the loop over its snout while attending it and twisting it snugly. Now the animal will do anything that you direct! "But I can't remember what it's called. It has a great name," I said.

It now seems that my summer of 1945, between the 8th grade and my freshman year at HMHS, spent working at the Cooper Meade Stables on Munn Lane in Delaware Township, across from Evans Pond in what is Cherry Hill today, was additional preparation for curating these collections. We worked at the stables just for the privilege of riding the boarded horses to cool them down after the owners put them through their three- and five-gaited paces and trots.

Tom McDonough was the owner of the Cooper Meade Stables and a very able trainer. The highlight of that summer was to be invited to ride one of the horses to the Garden State Race Track for the Cooper Hospital Horse Show. I rode "Pablo," a tall, red, jumper and the most handsome

horse in the stable. Wow! Anyone riding Pablo was really riding high!

I recall being asked to ride in one event, because I was told that "You sit a horse well." It was a walking event, not very memorable. I don't even remember the horse, but what great satisfaction. That, along with the many good lunches Mrs. McDonough served her children, Tommy and Dolores, and me all summer long were payment enough. If anyone knows of the McDonough's whereabouts now, I would sure like to hear.

We are presently watching another bit of Cherry Hill's history being altered as the racetrack, demolished in 2004, is being replaced with a walled community of shops, town houses, spas and parks. Let's hope that it is beautiful and successful and doesn't impact Grove Street's traffic too seriously. As I tell my North Jersey friends who have never heard of Haddonfield, but do know of Cherry Hill..."We are smack in the underbelly of Cherry Hill which surrounds Haddonfield on three sides, north, east and south." And, "Greenfield Hall is precisely 8.6 miles east of the Liberty Bell"

Now I also remember the name of that tool I was showing to Little Ray...it's a "twitch!"



Don and the twitch

Don and his energetic group meet
every Monday morning in the cellars of
Greenfield Hall.

They'll be happy to have you join them in their quest
to improve the collection displays.

MAIN STREET IN 1908

by Betty Lyons

As talk turns to what type of stores we should encourage to settle in our downtown, a quick look at some of the commercial establishments in Haddonfield in 1908 would prove quite a different selection was available then.

Let's start near the railroad at Number 11. At W.H. Pettibone, Plumbing and Heating, you could go in, discuss your home needs and decide what types of systems you might want to install. They had pictures and ideas for every type of building.

On the corner of Main and Atlantic was the well-known bakery of Mrs. J.J. Schlecht, while the West End Bakery down the street was owned by the Schlecht Brothers. Both bakeries turned out all kinds of bread, pies, cakes, and other goodies. The aroma from these stores filled the air during the week.

On the other side of the railroad, on what is now King's Highway West, stood Moore's Esculent Repository. The name might be unusual, but they had a large variety and huge stock of all kinds of special fruits and vegetables, beautifully arranged, candy for every occasion from the penny variety to special hearts for Valentine's Day, and a big selection of tea and coffee. Soups were advertised; although they had a lot of brands, Campbell's was not one which was mentioned.

Number 1 West Main Street, P. Greengross and Son's, was very close to Mrs. Schlecht's bakery. The store handled groceries and provisions. Housewives would go to this corner to buy what they needed almost every day so they would get really fresh products. Of course, refrigeration was also a problem in 1908.

Flitcraft's was the West End Pharmacy which liked to be known as the store to get photographic supplies. Later they expanded with a soda fountain and regular drug store.

At 112 East Main Street, S.A. Willits had his place of business. He sold primarily fire insurance, although he dealt in other kinds of insurance as well. Perhaps there were more fires in the neighborhoods than burglaries and accidents or people who wanted life insurance.

There were two dentists. Dr. Francis Harry Tomlin advertised that he was a resident dentist. The other, whose office was at 136 East Main Street, Dr. Alex M. Cotton, advertised that he used gas for his patients.

The store of S.P. Hunt occupied 145 E. Main Street. This was a general meat market. After the ladies had picked up their groceries and baked goods from the other block, they would stroll to this store to select their entree for dinner. In those days, almost everyone knew each other; many of the women walked to Main Street each day from their homes. They often bought what they wanted at one store and put the package in the corner. They went on to the next store, returning for the

package after they had completed their shopping so that they wouldn't have to carry so much around town. Sometimes children on bikes would offer to deliver the shoppers' goods to their homes at a modest price.

At 252 Main Street, we'd find one of the more interesting stores, an Art Studio. The instructor was Sara Elliot Levis, and there was no indication that she had any helpers. Sara had a good background in art schools and had also taught in West Virginia and Pennsylvania. Her basic course was six lessons, each lasting two hours over a three month period, for a total of \$5.00. Those who knew they wanted a longer course with slightly longer periods could sign up for six months for \$12.00, but payment had to be made in advance.

Many courses were offered at the Art School: painting with live models, still life and statue drawing lessons, photographic work, watercolors, retouching, oils, pastels, the cleaning of paintings. China painting commanded a large number of students. Several classes were held at the same time. Ms. Levis took orders for almost any type of painting and encouraged people to contact her at her home, 31 Estaugh Ave.

At the corner of Ellis and Main Streets, Charles S. Braddock and Son had a general store filled with every day house wares; one of their specialties was Rochester Metal Ware.

B.F. Fowler occupied the area at East Main Street and Haddon Avenue. Often a crowd gathered there on a Friday night because Fowler's handled general merchandise. Almost anything was available in that store: appliances, radios, clothing, shoes, necessities for cleaning such as mops, brooms, and the latest in vacuum cleaners. Decorative items such as paintings were sold as well as dishes, utensils and furniture.

Most of the stores in town were geared to the residents who at that time bought almost everything locally. The shop keepers knew everyone by name. Walking up town every day to buy goods was one way to talk with the neighbors and keep up with the local gossip.



Looking west on Main Street at Haddon Avenue

HADDONFIELD POTTERY EXHIBIT

Our exciting exhibit, **Haddonfield Pottery, Redware to Stoneware and Back**, has been generating much interest and was a huge success at its opening during our Winter Reception. The exhibit was mounted by member Robert R. Kugler from his private collection which is a continuation of a hobby started by his father in the 1950's. Besides the pottery, the exhibit features the tools of the pottery trade and a handout pertaining to the history of the pottery business in town.

Don't miss this treat which will run through June 19. Come to Greenfield Hall during regular hours on Sunday, Wednesday, Thursday and Friday afternoons between 1:00 and 4:00. To make special tour arrangements for individuals or groups, call the office at 856-429-7375.

From Frump to Glamour: Ladies Fashions 1920 - 1939, closed at the end of January. The Exhibits Committee, through Liz Albert and Dianne Snodgrass who mounted and curated the display, respectively, has reported over 200 people visited Greenfield Hall specifically to see this exhibit. Many stayed for hours, reading the handout paper, reviewing the mannequins and asking questions. Several Red Hatter Society clubs in our area were among our most avid visitors. This was a second visit for a few of these clubs; their interest in our exhibit content is high level and for that we are most appreciative. Yes, they do make quite a spectacle on the front stoop! The Committee wishes to thank all those who made it in time to see **Frump to Glamour** and for their most positive remarks.

LOOKING BACK

And a great time was had by all!!

Our Winter Reception on February 27 was a huge success thanks to the planning by the Board and the work of many dedicated volunteers. Greenfield Hall was festive, decorated with flowers, tables offering many choices of foods and members and friends enjoying the time to get together.

Bob Marshall extolled the enthusiasm and cooperation of our volunteers, spoke about our Garden Project and introduced the candidates for the May election for Borough Commissioners: Ed Borden, Tish Colombi, Dave Hunt, John Reisner, Neal Rochford and Jack Tarditi.

The Reception also featured the opening of our new exhibit, **Haddonfield Pottery, From Redware to Stoneware and Back**. The exhibit was mounted by member Robert R. Kugler with pieces from his own collection as well as examples of the tools necessary to produce the works of art.

As usual, there were accolades for the tasty treats which had been created by Barbara Hilgen, Carol Malcarney, Dianne Snodgrass, Ruth Sine, Connie McCaffrey, Virginia Dowd and Pearl Barry. One of our newer members confided

that she attends many functions and the food is always the best here.

We've had requests for the recipes. Here are two of them:

Sausage Cooked in Cider

This recipe, shared by Dianne Snodgrass, comes from the *Fireside Kitchen Cookbook* by Dorothea Connolly. It is adapted from an 18th century "receipt."

1 lb. thick link sausage	2 tsp. chopped parsley
¼ cup water	1 tbs. flour
butter	1 cup cider
1 med. chopped onion	

Prick the sausage all over and put in frying pan with water. Cover and cook 5 minutes. Uncover, turn sausage to brown evenly and remove when brown to a serving dish. Keep warm. Using fat in pan, add enough butter to make 3 tbs., add onion and fry until golden, add parsley and flour, blend and add cider.

Stir well until liquid comes to a boil. Stir to keep smooth and return sausage to the pan. Simmer a few minutes.

* * * * *

And maybe you'd like to try Barbara Hilgen's recipe for punch:

HOT MULLED PINEAPPLE JUICE

1 can (46 oz.) unsweetened pineapple juice
1 apple, cored, cut into chunks 1 T grated orange or lemon peel
½ cup firmly packed brown sugar ½ tsp. whole cloves
½ cup raisins 2 sticks cinnamon, broken

In a large saucepan, combine pineapple juice, apple chunks, raisins, brown sugar, & orange peel. Mix well. Tie cloves & cinnamon sticks in a piece of cheesecloth; add to juice mixture. Simmer 5 min. Remove & discard spice bag. Serve hot.

Makes 6 (1 cup) 1 cup servings.

Note: The flavors intensify if this beverage is made the day before serving. Cover & refrigerate mixture; then heat before serving.

SUMMER HOURS

Greenfield Hall hours remain the same during the summer: Wednesday, Thursday, Friday and Sunday afternoons from 1:00 to 4:00. The research library's hours will change to Monday and Tuesday mornings from 9:30 to 11:30. As always, special arrangements may be made by calling the office at 856-429-7375.

Both Greenfield Hall and the library will be closed during the month of August.

FROM THE SAMUEL MICKLE HOUSE

by Kathy Tassini

Over the last few months, the library has been working with the Haddonfield American Legion Post 38 to create a Haddonfield War Memorial File. We are jointly endeavoring to have biographies and photographs of all 49 service men who were war casualties listed on memorials in front of Haddonfield Memorial High School.

Currently, the Legion Post has wonderful photographs, mostly in uniform, of all but four of the World War II casualties. Those for whom photographs are not available are: Robert C. Besselman, Edward H. Ringgold, II, John T. Strandwitz and Edward B. A. Walton. There are also no photographs so far of any of the four World War I casualties: Chester L. Bennett, Edgar Burton Lloyd, Norman Nicholson and Walter Tucker,

We are just beginning work on the Korean War and the Viet Nam War. Missing from the Korean War files is Richard J. Bloemker, Jr., from the Viet Nam conflict, Ronald Bond, MIA, Gerald Convey. Jon Richard Morvey, Francis L. Rossell, Jr. and Walter B. Tully, Jr. Anyone who might be able to help us with biographical information and/or photos, particularly military photographs of any of these important young men, please contact me at the Society (856-429-7375), at home (429-2462), or by email at hadhistlib@aol.com.

A reminder that the library hours change after Memorial Day to Monday and Tuesday mornings from 9:30 to 11:30, beginning Monday June 6th. Our summer Sunday afternoons will be on May 8th and June 6th from 1:00 to 3:00.

WAX DOLLS IN THE PARLOR

Karen Golden, a member of the Society and an expert on 19th century wax dolls, treated us to an interesting afternoon on Sunday, April 10, with her program, *A Look at 19th Century English Wax Dolls*. She spoke about the history and evolution of wax dolls, about the various types of dolls and methods of manufacturing, as well as preservation practices. Sixteen dolls from her collection were on display.

Karen has been an antique doll collector for over 30 years. She has a degree in Fashion Illustration from Moore College of Art & Design in Philadelphia and has always had an interest in historical costumes and fashions. This is reflected in her doll collection.

A member of the United Federation of Doll



Clubs, Karen sells antique dolls through her online store - The Antique Doll Room at Rubylane.com. Photographs of her dolls have been used in several magazine articles and she has had an article published in *Antique Doll Collector Magazine*.

THE HERB GARDEN

It was in 1976 that the Haddonfield Garden Club created an herb garden, dedicated to Helen Branson, at Greenfield Hall, in front of the present office. Throughout the years, members have cared for the garden, weeding and replanting when necessary.

This year, four members, Beverly Aldeghi, Jan Twitchell, Christine Courtney, and Beverly Anderson, did extensive work, removing old plants and rejuvenating the area. Here they are, tools in hand, enjoying a sunny April day to get the job done!



MEMORIES

How sweet they are! Have you ever reminisced about the experiences you had growing up in Haddonfield? Have you ever thought that it would be fun writing about some things that happened during your childhood?

If you have, the coming summer is a good time to get it done. We've been publishing memories of people who have lived in our town at some point in their childhood, and we'd very much like to publish yours. Join the company of Tom Applegate, Bob Buzzard, Betty Van Hart Donovan, Mary Jane Freedley and Robert Freedley, Don Harris, Paul Jepson, Helen Mountney, Ed Reeves, Elizabeth Moore Rusk, Mary Pennypacker Scudder, Don Wallace and Mary McConnell Wiant whose memories have added interest and insight to the understanding of our town throughout the years.

The "Growing Up in Haddonfield" stories have always generated much interest. Send your article along with a picture from those times to Connie Reeves at Greenfield Hall and enjoy seeing yourself in print. Your family will appreciate your efforts.

Membership

We're always happy to welcome new members and invite them to join in all of our activities.

Katherine Hanadel Marcia Lugger Lydia Hamilton Brown William J. Memmer Betsy Anderson

Wendy & Bob Brady

PATRON

Edward & Barbara Borden

David & Janice Hunt

Please use the following form for new members only.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2005-2006

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 25.00 |
| <input type="checkbox"/> Household | 45.00 |
| <input type="checkbox"/> Patron (per person) | 100.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

TRUE CONFESSIONS

by Ann Biddle

I have to confess. The first time I entered Greenfield Hall was when I volunteered for the education program. I had joined the Historical Society several years before, but somehow never quite got around to actually going inside. Of course, once I saw the beautiful interior and learned about the treasures on display, I was hooked. So in an effort to inspire those of you who have yet to enter the stately doors of Greenfield Hall, I present:

The Top Ten Reasons to Visit Greenfield Hall

(With apologies to David Letterman)

10. Bring your weekend house guests for a tour and impress them with Haddonfield's history. The best time to see the things in your own backyard is when you have out-of-town guests.

9. Discover the bizarre hobby on display in the Victorian parlor; it will surely raise the hairs on your neck.

8. Listen to the chimes of the John Wood tall case clock, built in 1760 and still in perfect working order.

7. Check out the "Busybody" on the second floor. You'll wish you had one next time a salesman rings your doorbell.

6. Find out how Victorian ladies kept their "faces on," even in the most "heated" of times.

5. Try to cheer up Mrs. Warner before she moves out of Greenfield Hall.

4. Find out why cooking over a hot stove was considered "Romantic", when you visit the cellar collection.

3. Bring your children and grandchildren, so they can see that there was plenty of fun before television, Game Boy and Playstation.

2. Enjoy the romantic story of Greenfield Hall, built as a wedding gift by John Gill for Elizabeth French, of Moorestown. It may inspire your spouse to agree to that addition you've been talking about.

AND THE NUMBER ONE REASON TO VISIT GREENFIELD HALL IS:

1. Hey, you're a member anyway; you'll get a free tour. But bring some friends; new members are always welcome!

THE HISTORICAL SOCIETY OF HADDONFIELD 2005-2006

Officers

President	Robert Marshall	Term expires 2006
Vice President	Dianne Snodgrass	
Treasurer	Robert Hilgen	
Recording Secretary	Patricia Lennon	Term expires 2007
Corresponding Secretary	Helene Zimmer-Loew	
Legal Counsel	John Reisner, III	Term expires 2008
Bulletin Editor	Constance B. Reeves	

Trustees

Constance McCaffrey	Term expires 2006
Warren Reintzel	
John Costantino	
Karen Weaver	
John Burmaster	Term expires 2007
Thomas Mervine	
Shirley Raynor	
Carol Smith	
Carol Carly	Term expires 2008
Joe Haro	
Steven Kessler	
Carol Malcarney	

The Historical Society of Haddonfield

343 King's Highway East
Haddonfield, New Jersey 08033

Non-Profit Org.
U.S. Postage
PAID
Haddonfield, NJ
Permit # 118

GREENFIELD HALL HOURS

Wednesday, Thursday, Friday
and Sunday afternoons
from 1 to 4 pm

Closed during the month of August

RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings
from 9:30 to 11:30

The first Sunday of the month
from 1 to 3 in the afternoon

Check summer hours in Bulletin

SPECIAL HOURS BY APPOINTMENT

856-429-7375

www.historicalsocietyofhaddonfield.org